

GRADE 12 · PHASE 2, UNIT S4: RUNNING REAL JOBS

Archive & Portfolio: Documenting Your Studio Work

Lesson 28 of 43 · Day 1 of 2

DO NOW

Why is an in-context photo more convincing than the flat file?

TODAY'S PLAN

Do Now

5 min, above

Independent work

30 min

Share

5 min

TODAY'S VOCABULARY

Case Study

EXIT TICKET

Which studio job are you proudest to have in your portfolio, and why?